



High School Festival

To Register:

Registration Fees:

- *School Membership: \$30* – Each school that participates in the Festival must be a member of the WVTA. This fee registers the school as an organizational member. A school must be a registered organizational member to participate in the One-Act Play Competition.
- *Student Membership: \$10 per student* – The WVTA is a membership-driven organization. Every student who participates in the High School Festival in any capacity must be a member of the WVTA. Students may participate in college auditions, the tech expo, and workshops even if their school is not an organizational member.
- *One-Act Play Competition Registration: \$40* – This fee is required for all participating one-act plays.
- *College Audition Fee: \$5* – This is a registration fee for any junior or senior wishing to audition for participating colleges.
- *Tech Project Consultation: \$5* – This is a registration fee for each project (individual or group) submitted.

One-Act Play Competition Rules:

Schools will be given 45 minutes to set up, perform, and strike. After the performance, three of the Festival adjudicators will respond to the show.

Timing will begin when the host stage manager gives the school permission to “take the stage” and will end when the scenery is struck and the stage is clear. If the set-up, performance, and strike time exceeds the 45-minute time limit, the play’s director and the judges will be notified of the infraction by the host stage manager; and the judges will consider that as part of their adjudication.

Technical Walk-Through: A 15-minute technical walk-through is provided for each school during the hour prior to the first performance of each block of shows. This is to allow students time to acquaint themselves with the technical capabilities of the host facility. Scenery may be spiked and then moved to the assigned storage area; special lighting and sound systems may be set up and tested and moved out of the way. Students are allowed in the control room to review sound and light controls.

Properties & Scenery: Any scenery or stage props can be used, but they must be set up and torn down during the 45-minute time limit by the cast and stage crew, with the play’s stage manager supervising. Adults and teachers are not permitted to assist in the set-up but can answer questions from students. All props and scenery must be stored in the school’s assigned 10’x10’ area backstage prior to the show.

General Lighting: The performance area will be lit in a soft wash and have an area lighting plot. If a school’s performance exceeds this space, it will not be lit but will not be disqualified. Other stage lights that happen to be up (such as cyc lights, strip lights, etc.) and house and work lights can also be used in the performance if a school so desires. Each school is guaranteed this general lighting plot. Any additions must be considered *Special Lighting*.

Special Lighting: Any special lighting (special spots, color washes, cyc lights, followspots, etc.) must be provided by the performing school and cleared with the technical director at the host facility. The host facility CAN provide special lighting, IF prior arrangements are made before the opening day of the Festival. If no prior arrangements are made with the host before the beginning of the Festival, the hanging, aiming, focusing, gelling, and/or programming of any special lighting must be done during the *Technical Walk-Through* by the stage crew of the performing school in conjunction with the host's technical crew. In addition, the performing school that uses the special lighting must return the stage lights to their prior position after their show is complete if the lights used are needed by another school. The setting/striking of special lighting will be considered part of the show's 45 minutes.

Sound: If there are audio cues and/or music in the show, schools will need to specify ahead of time to the host facility how they are to be produced (*i.e. cassette, CD, computer, mini disk, etc.*). The host is to provide the means to play sound cues so they can be heard in the house and backstage. Backstage or "God" mics can also be provided by the host with prior arrangement. The host must also provide a means to communicate from backstage to the control room, if necessary. Any special sound equipment (*i.e. body mics, additional monitors or amps*) must be provided by the performing school with prior arrangement with the host facility and must be set up during the allotted set up time.

Load-In & Load-Out and Logistics: The load in/load out will be through the garage doors behind the theatre. The storage for the shows will be in 10' x 10' squares backstage. Students can eat lunch/dinner at the cafeteria on campus. There will also be a list of restaurants and hotels posted on the West Virginia Theatre Association website.

Recognitions:

At the end of the Festival, there will be an Awards Ceremony to recognize the hard work of the students. The following individual recognitions will be presented: **All-Festival Cast Awards** (2 actors from each play); **Best Actor; Best Actress; Best Supporting Actor;** and **Best Supporting Actress**. In addition, each school that performs at the Festival will receive a **Participation Award which will highlight an outstanding aspect of their performance and their official rating**. Finally, it will be announced which two plays will represent West Virginia at the Southeastern Theatre Conference in March. Schools that wish to be considered for this conference need to communicate their desire and ability to do so on the registration form.

Tech Expo Guidelines:

New this year, as many schools and students prepare for this Spring's Area and State Thespian Festivals, we will have a technical theatre professional on hand to offer 15-minute, one-on-one consultations to help students begin the process of design their project for the Thespian Tech Expo. Students must register for an appointment beforehand and pay the \$5 Technical Theatre Consultation fee.



Festival Registration Form

(please send to Jason A. Young at least two weeks before the date of the festival)

School Name: _____

Name of Theatre Teacher: _____

School's Phone #: _____ School Fax #: _____

Director's email address: _____

FOR ONE-ACT PLAY COMPETITION

Please check (✓) here if you wish to be considered for one of the plays to represent WV at SETC in March: _____

Title of Play: _____

Playwright(s): _____ Publisher: _____

Directed by: _____ Stage Manager: _____

Sound Operator: _____ Lighting Operator: _____

Please list any special considerations: (including performance time)

Festival Fees:

School Membership: \$30..... \$ _____

One-Act Play Competition Registration: \$40..... \$ _____

Student Memberships: Number of Students: _____ x \$10 per student..... \$ _____

High School College Audition Fee: Number of Students: _____ x \$5 per student..... \$ _____
(students must be a member of WVTA to audition)

Tech Projection Consultation Fee: Number of Projects: _____ x \$5 per project..... \$ _____
(students must be a member of WVTA to participate)

TOTAL ENCLOSED:..... \$ _____

**Please make check out to WVTA. WVTheatreAssociation.ORG
School Accounting: You may use a copy of this form for your records.**

Please mail this registration form two weeks before Festival to:

**JASON A. YOUNG -- WV THEATRE ASSOCIATION
- 723 STOUT STREET, BRIDGEPORT, WV 26330**



College Audition Registration

(Please complete one form for each student auditioning. Please send this form and theatrical resume to Jason A. Young at least two weeks before the festival date.)

Student Name: _____

Full Address: _____ City/Zip: _____

Student's Phone #: _____ Student's email: _____

Age: _____ Sex: M F Grade: 11 12 Overall GPA: _____

Answer the following only if known: Class Rank: _____ SAT Total Score: _____

SAT Verbal: _____ SAT Math: _____ ACT Score: _____

Name of Theatre Teacher: _____ Name of Principal: _____

Please check (✓) the aspects of theatre below you wish to be considered for:

Acting: _____ Musical Theatre: _____ Technical Theatre: _____

Have You Given A Letter of Intent To A College/University? Yes No

If YES, please list the name(s) of the top 3 schools to which you have applied in order of choice:

1. _____

2. _____

3. _____

List the top 3 schools to which you have been admitted, if any:

1. _____

2. _____

3. _____

Please attach your theatrical résumé to this application that includes theatre courses/training,

Please mail or this form with theatrical resume two weeks before festival to:

JASON A YOUNG
WV THEATRE ASSOCIATION
723 STOUT STREET, BRIDGEPORT, WV 26330