



2017 COSTUME DESIGN & COORDINATION COMPETITION

PURPOSE: To honor outstanding achievements in Costume Design and Coordination.

AWARDS:

1. Overall Costume Design
2. Individual Costume Design
3. Overall Costume Coordination

AWARD CATEGORY DEFINITIONS:

1. Overall Costume Design

- 10 or fewer costumes used in the production -75% of them must be built from an original design
- 11 -50 costumes used in the production -50% of them must be built from an original design
- 50 or more costumes used in the production -25% of them must be built from an original design
- a 2X2" fabric swatch(s) is to be included with the entry

2. Individual Costume Design

- One costume specifically built for a production from an original design or reproduced/inspired from an existing piece
- a 2X2" fabric swatch(s) is to be included with the entry
- Colored pictures of the complete look -shoes, hat, hosiery, accessories

3. Overall Costume Coordination

- Costumes for a production have been gathered from more than one source — i.e.: borrowed, rented, pulled from stock, etc.
- Productions which rent all costumes from the same one source or rent “the show” from a professional costume source **ARE NOT ELIGIBLE**. There must be more than one source if the show is not being pulled strictly from the stock of the producing theatre.
- Productions which do not meet the percentage requirement for “Overall Costume Design” will fall into this category.

Note: A specific individual costume included in a production entered in either “Overall Costume Design” or “Overall Costume Coordination” may also be entered in the “Individual Costume Design”.

No single production is eligible for all three awards.

AWARDING CRITERIA:

The decision-making process will include examination of the following elements.

1. Did the costumer achieve the desired effect — from conception to actual costume used in performance?
2. How did the costume(s) work within the overall look of the show? Did they fit the overall concept of the show? On-stage, did costume(s) enhance the overall effect?
3. Did the costumer utilize an apparent color palette to differentiate characters or types?
4. How authentic to the period, season, time of day were the costumes and shoes to the play?

Craftsmanship is a must. The costume worn by the actors must fit and hang properly, being the correct length for the time period. As well, the authentic of visible period construction techniques will also be used as a criterion.

ELIGIBILITY:

1. The show must have been performed in a WVTA Member Theatre.
2. A Costume Designer/Coordinator may submit as many entries as they want, however he/she **MUST** be sponsored by a WVTA member theatre and have been produced between **July 1, 2016 to June 30, 2017**.
3. A Costume Designer can **NOT** have been paid for his/her position, however, the entry can be built anywhere, including professionally.

Altered Pieces: A piece that has been dramatically altered to accommodate the needs of a show will qualify as an original design if it bears little resemblance to its original form as demonstrated by before and after photographs.

AN OFFICIAL ENTRY WILL INCLUDE:

1. The Official Entry Form.
2. Clearly labeled colored photographs of the actor(s) in costume — photos should be of the total look (head to toe). Also include group shots, as well as individual examples. Please include a picture of costumed actors on-stage under performance conditions. Please, no more than three pictures per individual costume.
3. Photograph(s) of the set without actors — minimum of one, no more than five. It is preferred, but not necessary for the set to appear under show conditions. This will be used as general reference, you do **NOT** need to provide a picture of the set for every scene that the costume appears.
4. Copies of Costume Renderings or Conceptual Representations illustrating the original intent of costume project. Although these will be returned to you, keep in mind they will be publicly displayed at conference — if you are concerned about their upkeep, you are strongly encouraged to make color copies, if applicable.
5. A copy of the Costume Plot or Costume Resource List. A list that includes the total number of costumes and indicates which ones were built, which were rented or borrowed etc. and from whom.
6. Copy of Program. If the program does not include a complete listing of the Designer / Coordinator and their complete team (building, sewing and running), please include a list with this information.
7. Included on the entry form are several questions which should be answered on a separate page.

We are planning to display the entries in a secured space at the Conference November. Winners will be announced at the Festival.

NOTE: If you are planning to display your costumes at the State Conference, you will have a space with a table covered. You are to provide everything else you need. (Your Photographs will be given back to you at Conference).

Entry materials should be directly mailed to the festival chairperson by the deadline, unless other arrangements can be made.

2017 Festival Chair, Vickie Trickett
c/o 722 Brookhaven RD, Morgantown WV 26508
DEADLINE – October 1, 2017





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Please check the category you are entering:

(If you are entering an "Overall" and the "Individual" Categories, you must complete 2 forms.)

OVERALL COSTUME DESIGN | INDIVIDUAL COSTUME DESIGN | OVERALL COSTUME COORDINATION

NAME OF SHOW: _____

PLAYWRIGHT: _____

PUBLISHER: _____

PERFORMANCE DATES: _____

CAST INFO TOTAL MALE: _____ FEMALE: _____ OTHER: _____ PLEASE EXPLAIN: _____

TOTAL NUMBER OF COSTUMES: _____

NUMBER BUILT: _____ NUMBER RENTED: _____ % OF BUILT VS OTHER: _____

TYPE OF SHOW (MUSICAL, COMEDY, DRAMA, ETC): _____

WHAT IS THIS SHOW'S COSTUME BUDGET? _____

WHAT WAS ACTUALLY SPENT? _____

WHAT IS THIS SHOW'S TIME PERIOD? _____

WHAT COUNTRY IS THE SHOW'S SETTING? _____

DOES THE PLAY TAKE PLACE IN DAYS, WEEKS, MONTHS, YEARS? _____

WHAT IS THIS SHOW'S SEASON OF THE YEAR? _____

WHERE IS THE SHOW SET (LOCATION OF SETTINGS)? _____

PROGRAM INCLUDED _____ YES _____ NO IF NO, EXPLAIN _____

ON A SEPARATE SHEET OF PAPER, PLEASE ANSWER THE FOLLOWING QUESTIONS.

EACH ANSWER SHOULD NOT EXCEED THE FRONT OF ONE PAGE.

1. Please give a brief description of the show (or include a synopsis).
2. Please give a brief description of the director's concept of the show.
3. Please give a brief description of YOUR concept of the design.
4. What was the most challenging or interesting aspect of this project?

(FOR WVTA USE ONLY) Date Received _____ Code Number _____